

# Verge DIY Pack

## THE ABSTRACT COLORING BOOK

The next four coloring pages are based on artworks by well known abstract painters. You can either color them like the actual images, try some of our suggested exercises and learn about the elements of design (color, balance and composition) or make your own artwork within the lines.

Don't forget to post photos of your work on social media and tag us at **@VergeArt** and **#VergeKidsDIY** so we can also share your artwork!

Please follow us on instagram and twitter **@vergeart** and subscribe through our Patreon to get a weekly activity at <https://www.patreon.com/vergeart>

### Drawing exercises

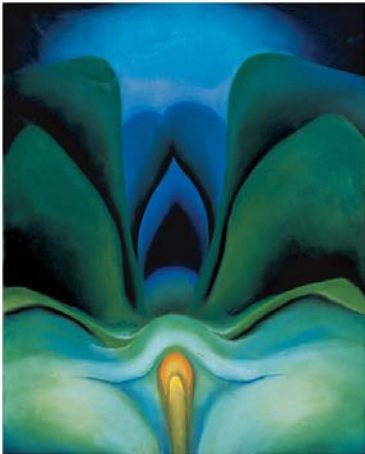
*Abstract Landscape*, from 1951 is an oil and charcoal artwork by Helen Frankenthaler. Although abstracted, her paintings usually represent atmospheres and spaces, does this one look like a summertime scene to you?

What happens if you color it without using the primary colors (Red, yellow and blue)?



# Verge DIY Pack

12 +



*Blue Flower*, from 1918, is a painting of an enlarged flower by Georgia O'Keeffe, the mother of American modernism. What does the artwork look like if you invert the colors for their complimentary ones? (Orange instead of blue, red instead of green, and purple instead of yellow). What does it look like if you flip it 180 degrees?

*Group IV, No. 7. The Ten Largest, Adulthood*, from 1907, is a tempera painting made by Hilma Klint. It is from a series called *Paintings of the Future*. Her abstract works predated those of Mondrian and Kandinsky. Is symmetry important in this work? What happens if you fold your drawing in half a few different ways? does it look like a complete composition?

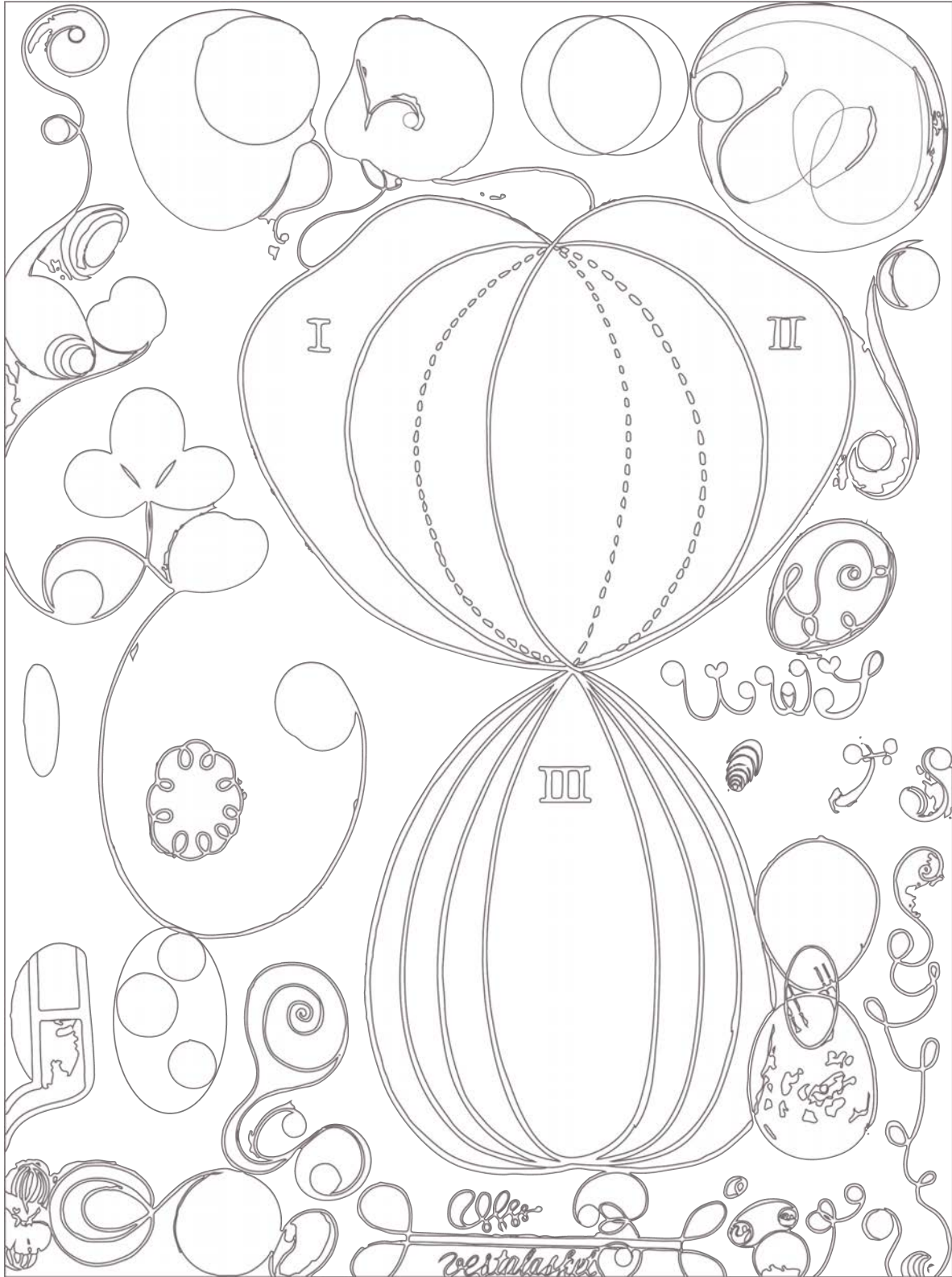


*Sorrow of the King*, from 1952 is a Lithograph in colors by Henri Matisse, a leading figure in the Fauvism movement. Although it has yellow and a little bit of red, this composition is mostly made of cool colors (blue, violet, etc.) What does it look like if you add orange or more red? What does it look like if you add a warm color in the black shapes?



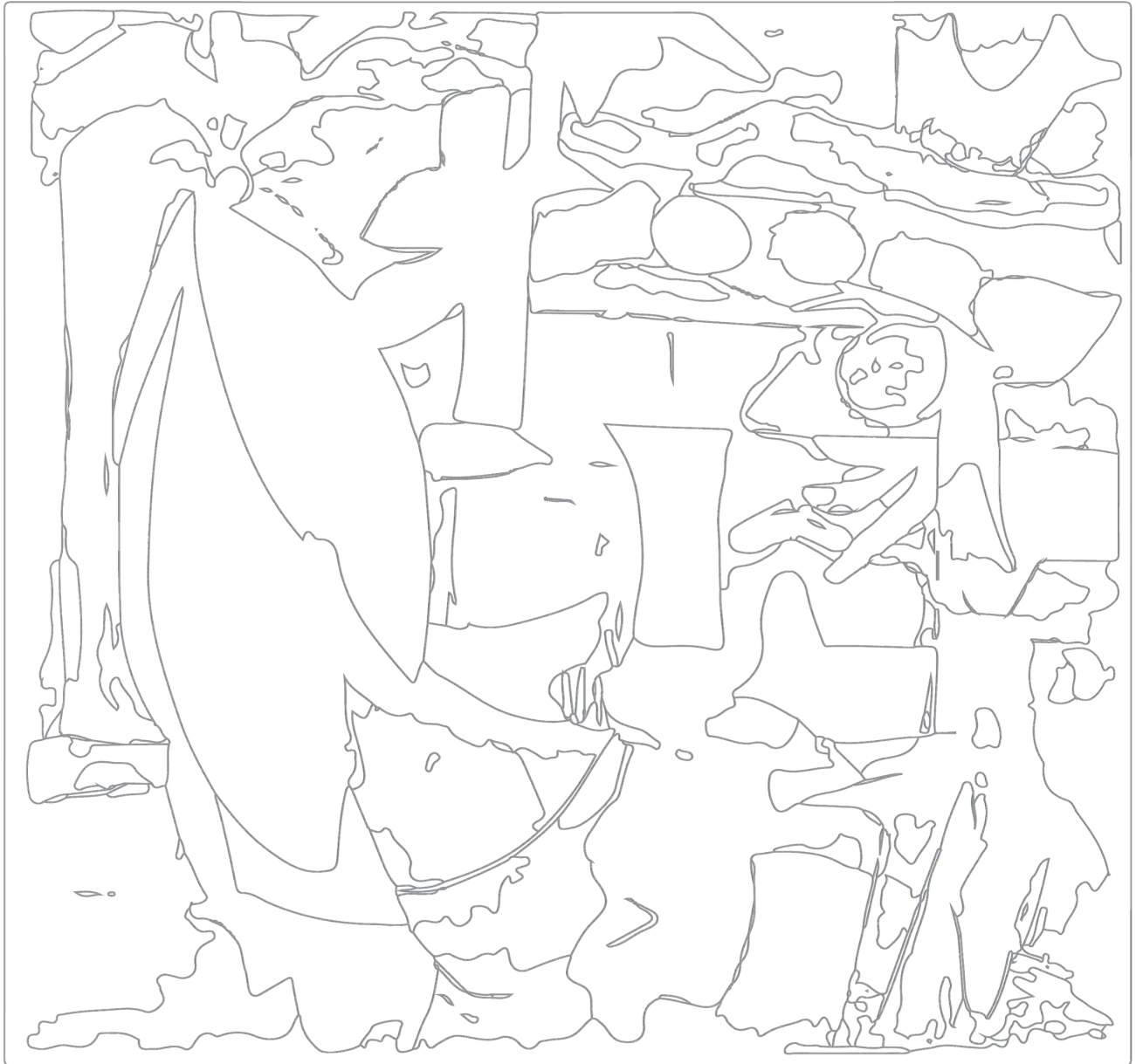


**Georgia O'Keeffe: Blue Flowers**

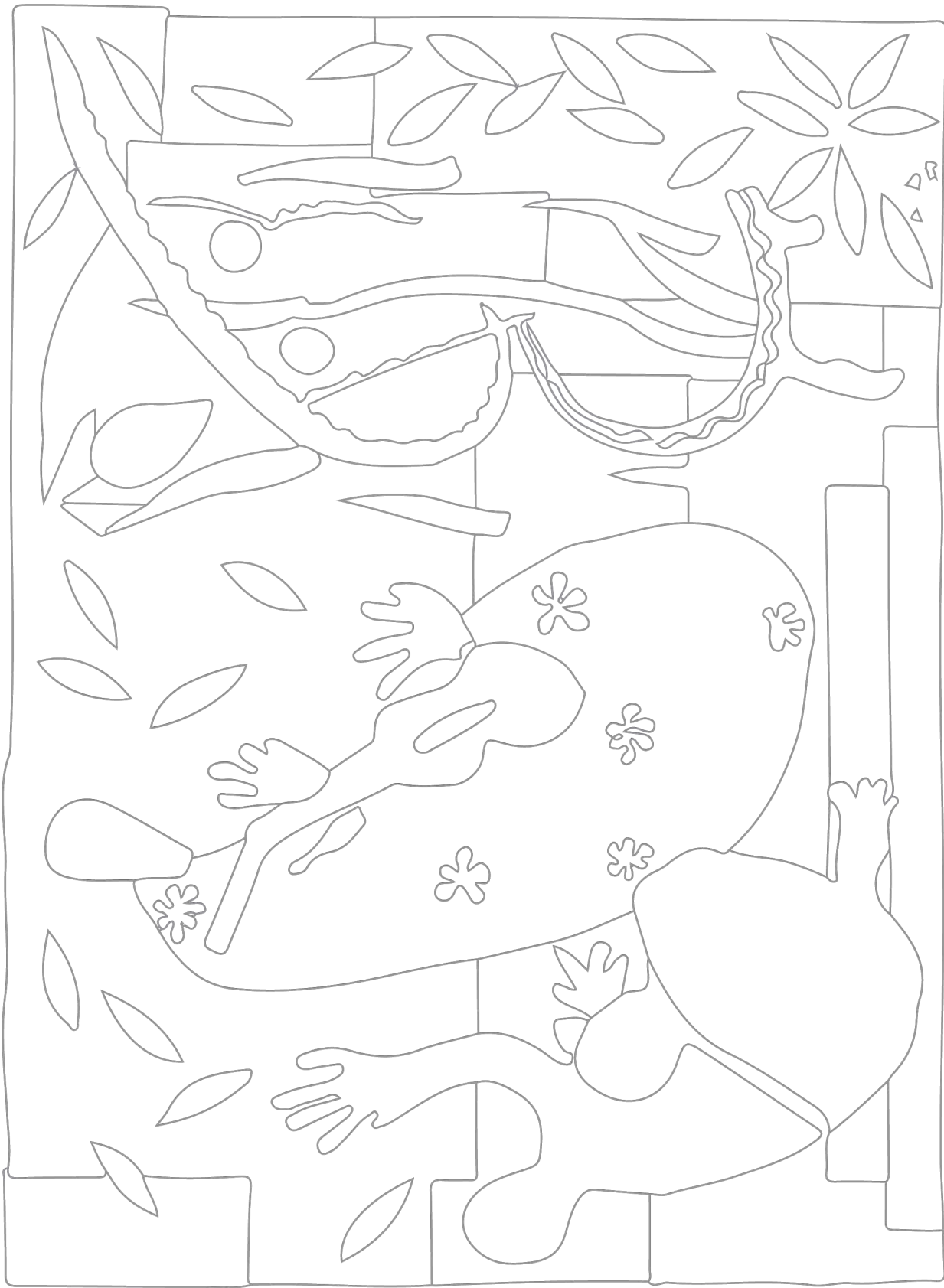


**Hilma Klint: Painting of the Future**





**Hellen Frankenthaler: Abstract Landscape**



**Henri Matisse: Sorrow of the King**